



BCLS Lapidary Arts Award

The BCLS is pleased to offer a Lapidary Arts Award to recognize excellence in the lapidary arts.

OBJECTIVE

Lapidary is the art of working in stone. Many British Columbia Lapidary Society (BCLS) members demonstrate skill and ability in the lapidary arts. Emphasis is placed on tumbling, cabbing, faceting, and carving, but many related activities – such as silversmithing, wire work, and beading – are also involved.

The BCLS wishes to acknowledge the role of member clubs in supporting, developing, and championing the lapidary arts among its members. The BCLS is pleased to offer a Lapidary Arts Award to recognize excellence in the lapidary arts. The Executive has established a process for nominating and selecting a recipient for this award. Member clubs have provided feedback on this process.

An invitation to nominate a candidate for a Lapidary Arts Award typically appears as a formal document that conveys information regarding:

- Nomination Criteria
- Eligibility
- Nomination Process
- Selection Process
- Presentation of the Award
- Publication of the Award
- Requirements of Award Winner

NOMINATION CRITERIA

A call for Lapidary Arts Award nominations may include some or all of the following desired qualities of the award recipient:

- Demonstrates creativity in methods and products.
- Special consideration is given to members who demonstrate depth of knowledge in and commitment to more than one area of the lapidary arts.
- Demonstrates an understanding that members benefit from sharing knowledge and experience.
- Displays the use of novel and innovative methods.
- Displays outstanding commitment to the BCLS.
- Displays a genuine interest in other members' development in the lapidary arts.
- Displays personal qualities such as friendliness and approachability.
- Motivates others to learn new skills.

ELIGIBILITY

Member clubs will **nominate eligible candidates on or before October 1**. The following are the criteria for selection:

- The candidate must be a BCLS member in good standing.
- The candidate must have been a BCLS member in good standing for at least three years.
- Special consideration will be given to candidates who have produced products exhibiting proficiency at more than one of the lapidary arts.
- The candidate must show a willingness and ability to share skills with other BCLS members in good standing.

NOMINATION PROCESS

Any member club president, on behalf of the club, may make a nomination for this award.

Nominations may be made by:

- Filling out a nomination form in hard-copy or on-line and submitting the form to the BCLS on or before October 1st of the year.
- The Executive Secretary will acknowledge receipt of applications.

Supporting materials are required from nominees. These include:

- Visual record of products created over at least three years.
- Letter of support from the President of the member's club.
- The following are **optional additional examples** of supporting material:
 - Transcripts of any related courses taken.
 - Evidence of involvement in member clubs and the BCLS.
 - Examples of positive recommendations from members in good standing.

SELECTION PROCESS

Nominations are reviewed by the BCLS Executive. The nominee may be a member of the Executive but must be recused from the decision-making process. A decision will be made by February 1.

PRESENTATION OF THE AWARD

The successful candidate will be invited to display their work in a special showcase at the Annual Gem Show along with the master plaque. The large plaque will remain with BCLS.

The award will be presented at the Annual General Meeting. A small plaque for the member and a monetary award of \$500 for the Nominating Club will be presented at that time. The amount of the monetary reward will be reviewed annually.

PUBLICATION OF THE AWARD

The individual is acknowledged as the award recipient in the BCLS Rockhounder and BCLS website. An email message is sent to all member clubs indicating that the member has received the award.

REQUIREMENTS OF AWARD WINNER

The recipient of the lapidary arts award may be asked to present a talk about their lapidary arts history. These presentations may take place in a variety of venues and may be open to the public or to select audiences as determined. They may include:

- Club meetings.
- Special events organized by clubs or zones.
- Meetings of the BCLS.
- Presentation at the Annual BCLS events such as Rendezvous, Summer Camp or the Rock and Gem Show.

DATE OF LAST REVISION

July 2025